

# Sign languaging encounters singing and acting



**Reflections on FAME Visukalen; an example of performing art as a tool for teaching and learning languages.**



The  
project  
Visukalen



**FAME**  
**Visukalen**

**”Visukal  
weeks”**

**Workshops  
Seminars  
Lectures  
And more...**



# FAME

VISUKALEN



**Five languages =  
Five cultures**

**Cultural clashes!**

- On stage
- Off stage

**Deaf, hearing-impaired  
and hearing actors**

**Amateurs and  
professionals**

**Five languages:**

- Swedish (spoken language)
- Swedish Signlanguage
- Norwegian Signlanguage
- English (spoken language)
- Spanish Signlanguage

**Mutual learning -  
everyone learns and we  
learn from each other.**



**-Hey, listen!**

**-Yes, I'm already  
listening.**

**Interpreters**

**Language immersion**

**Exchange of experiences**

**Signlanguage-mentors**

**Trainees**

# The word *visukal*

## Visual + Musical = Visukal

The Swedish Language Council added *visukal* as one of 40 new words of 2012 in its register!



**ÖREBRO**

*Nationellt nät  
för teckenspråkig  
scenkonst*

**dot**

Delaktighet  
och Teater



” *The aim of Project DoT (participation and theater) is to create stage art that involves deaf, hearing-impaired and hearing audiences, promoters and creators on equal terms, and to*

*develop research and education in qualifications and terms of stage art in sign language.*

”





# MAPPING THE VISUKAL PROJECT

**WORKSHOPS/SEMINARS**

**INTERVIEWS ABOUT  
EFFECTS**

**THEN, NOW and  
LATER**





ÖREBRO



RIKSTEATERN



KULTURRÅDET

